
FRATELLILEITA



Alessandro Leita



Michele Leita

ORIGEN

In 2007 the brothers Alessandro and Michele Leita founded the company FRATELLILEITA, based in Prato Carnico in Friuli Venezia Giulia Italy, which immediately began to operate in the woodwork sector: creating bespoke furniture and other made to measure projects.

Today FRATELLILEITA, while continuing to offer restoration activities of antique furniture and cabinet-making works, has as its main activity the construction and restoration of ancient musical instruments, also carrying out maintenance, tuning, hire and concert service of keyboard instruments.

Both great music lovers deepen their knowledge of the world of musical instruments thanks to the encounter with M° Giovanni Canciani, a great music scholar and restoration expert, member of the commission for the protection of ancient organs of Piemonte region in Italy, as well as founder and curator of the Museum of musical instruments "La Mozartina". In 2008 they attended a theoretical / practical course in musical instrument restoration, primarily with a keyboard, which he held weekly for three years. They study and analyze the mechanical and acoustic functioning, the tuning technique, the materials used, the techniques and the secrets for mechanical-phonetic restoration, also consolidating their knowledge on the restoration techniques of the wooden parts. During the course they experience restoring various musical instruments including, harpsichords, ancient and modern pianos, fortepianos, a violone from the 800 ', harmonium with aspiration and pressure and an Erard harp of 1812.

QUALITY

The quality of FRATELLILEITA instruments is guaranteed thanks to the use of high quality materials processed in full respect of the tradition. All the components of FRATELLILEITA musical instruments are produced internally, taking the utmost care both in the choice of raw materials and in their subsequent transformation and quality control. Most of the wood parts are made with local wood species, taking care of the entire transformation process, from the woods to the finished product, starting from the choice of the trees in the woods, to their subsequent felling with the best moon phase, to sectioning into logs, to the removal of the bark, to the sawing, to the seasoning up to the following working and to the final assembly. All this in full respect of the environment.

ACTIVITY

2018,

- Some productions:

- ❖ A harpsichord of Italian school by G. B. Giusti of 1681
- ❖ Two Italian school harpsichords,
- ❖ Two harpsichords from the French school by Goermans-Taskin of 1764/83

- Participation in exhibitions for manufacturers of musical instruments:

- ❖ Historischer Instrumentenbau“ al Konzerthaus di Vienna
- ❖ Urbino Early Music exhibition of ancient musical instruments makers organized by FIMA (Italian Foundation for Early Music)

- Masters who played our first harpsichord:

- ❖ "Concerti per Archille Concerti per Viola d'Amore", recording of the Byzantine Academy, released on 11 May 2018 for The Vivaldi Edition / Naïve classique.

2017,

- Some productions:

- ❖ Two harpsichords with two handbooks copy M. Mietke from 1700 kept in Berlin in the castle of Charlottenburg,
- ❖ Two harpsichords of Italian school by G. B. Giusti of 1681
- ❖ Two harpsichords of the Italian school by C. Grimaldi of 1697

- Participation in exhibitions for manufacturers of musical instruments:

- ❖ Historischer Instrumentenbau“ al Konzerthaus di Vienna
- ❖ Urbino Early Music exhibition of ancient musical instruments makers organized by FIMA (Italian Foundation for Early Music)
- ❖ Festival Oude Muziek di Utrecht

- Masters who played our first harpsichord:

- ❖ Tamerlano di Handel al Teatro la Scala di Milano

2016,

- Some productions:

- ❖ Two harpsichords copies of an original 1612 Ruckers based on two manuals that were conserved at the Paris Museum

❖ Copy of the "Linussio" Harpsichord, a Viennese school instrument of around 1700, appears to be the only functioning of that builder (probable Walder), a probable twin of which is kept in the Kuntistorisches Museum di Vienna

- Notes: the instrument, kept at the Michele Gortani Museum in Tolmezzo, was commissioned by the Superintendency for Artistic and Ethno-anthropological Heritage of the Friuli Venezia Giulia Region.

- **Some Restorations:**

❖ The restoration of the Harpsichord "Linussio", an instrument of the Viennese school of around 1700, is finished. The Clavicembalo "Linussio", This particular Viennese School instrument was built about 1700 and appears to be the only functioning harpsichord of that particular maker (likely Walder), his twin is most probably currently housed in the Kuntistorisches Museum di Vienna

- Notes: the instrument, kept at the Michele Gortani Museum in Tolmezzo, was commissioned by the Superintendency for Artistic and Ethno-anthropological Heritage of the Friuli Venezia Giulia Region.

- **Participation in exhibitions for manufacturers of musical instruments:**

❖ Historischer Instrumentenbau" al Konzerthaus di Vienna

❖ Urbino Early Music exhibition of ancient musical instruments makers organized by FIMA (Italian Foundation for Early Music)

- **Masters who played our first harpsichord:**

❖ Master Class held by M° Alberto Busetini

2015,

- **Some Restorations:**

❖ Grand piano Ibach del 1912

❖ Beginning of the restoration of the Harpsichord "Linussio", an instrument of the Viennese school of around 1700, is finished. The Clavicembalo "Linussio", This particular Viennese School instrument was built about 1700 and appears to be the only functioning harpsichord of that particular maker (likely Walder), his twin is most probably currently housed in the Kuntistorisches Museum di Vienna

- Notes: the instrument, kept at the Michele Gortani Museum in Tolmezzo, was commissioned by the Superintendency for Artistic and Ethno-anthropological Heritage of the Friuli Venezia Giulia Region.

- **Some productions:**

- First FRATELLILEITA harpsichord, inspired by G. B. Giusti from 1681,

- Note: The first PEFC certified musical instrument in the world, made with local and PEFC (Programme for endorsement of forest certification schemes) certified timber.

- **Participation in exhibitions for manufacturers of musical instruments:**

❖ Urbino Early Music exhibition of ancient musical instruments makers organized by FIMA (Italian Foundation for Early Music)

- **Masters who played our first harpsichord:**

❖ Opening concert of the Milan MadeEXPO Fair organized by FederlegnoArredo and PEFC Italia.
Musician: M° Agelica Selmo

❖ Master Class held by M° Alberto Busetini

❖ Concerts at EXPO Milan 2015 as part of the project "Dai Saperi ai Saperi della Carnia" conceived by the 12-to-Many network of companies and hosted in the KiP Pavilion. Musicians: M° Alberto Busetini, M° Angelica Selmo, M° Giovanni Togni and the students of the Como conservatory.

2014,

- **Some Restorations:**

❖ Grand piano Erard of 1900

❖ Fortepiano Boesendorfer built in 1849

❖ Grand piano Feurich of 1910

❖ Grand piano Alois Kern del 1895

❖ Harmonium Liebmann first half of '800

❖ Upright piano Krauss of 1933

- **Enterprise networks**

❖ Together with eight other companies from "Alta Carnia" in region Friuli Venezia Giulia they give life to **12-to-Many**, the first network of companies in the Forest-Wood supply chain in Italy, and have certified themselves according to the PEFC wood sustainability standard

2013,

- **Some Restorations:**

❖ Upright piano Erard of end '800

❖ Hofberg Harmonium of first '900

❖ Upright piano Roesler of end '800

❖ Fortepiano Heitzmann

2012,

- **Some Restorations:**

❖ 1845 fortepiano Boesendorfer, work commissioned by the Superintendence for Cultural and Artistic and Ethno-anthropological Heritage of the Region Friuli Venezia Giulia, Italy

❖ harmonium pressure Tubi of 1935

❖ Grand piano Schiedmayer of 1900

2010, PRIZE

- ❖ Winners of the "Mani Intelligenti" award thanks to the first FRATELLILEITA instrument, a copy of a square J. Broadwood plan from 1825, presented at the Artistic Craft Show organized by the Rotary Club of Tolmezzo.

COLLABORATION

- Superintendence

- ❖ Superintendence for the Artistic and Ethno-Anthropological Heritage of the Region Friuli Venezia Giulia

- Museums:

- ❖ "Michele Gortani" - Tolmezzo
- ❖ Ancient musical instruments "La Mozartina" - Paularo
- ❖ "Bruseschi" - Pesariis

- Associations:

- ❖ AMC "Associazione Musicale della Carnia"
- ❖ "Gli Amici della Mozartina"
- ❖ "Gli Amici della Musica di Udine"

- Other:

- ❖ Gruppo promozione Musicale di Paularo
- ❖ Folkest
- ❖ Mittelfest
- ❖ Coro del Friuli Venezia Giulia
- ❖ Orchestra S. Marco di Pordenone
- ❖ Teatro M. del Monaco di Treviso
- ❖ Fondazione Bon di Colugna

Prato Carnico, 28 august 2018

FRATELLILEITA enterprise

contacts: <http://www.fratellileita.it/en/contacts>